

Mus. ant.

pract.

B 1010



B 1010

Musik

PLECTRUM
MUSICUM,
HARMONIACIS FIDIBUS
SONORUM, AD DEUM
PERINDE LAUDANDUM

atque

Ad hominum animos exhilarandos con-
cinnatum :

PRÆNOBILIBUS AC STRENUIS, NOBILIBUS
ITEM, CLARISSIMIS, CONSULTISSIMIS, DOCTISSIMIS,

Ornatissimis, Prudentissimis Viris, Imperialis judicii Præto-
ri, Consulibus & Senatoribus Liberae Civitatis Imperialis
Francofurtensis ad Moenum, &c.

Dominis suis Macenatibus, peculiari observantia colendis,
dicatum

&

consecratum

à

PHILIPPO FRIDERICO BUCHNERO,
Eminentissimi & Reverendissimi Principis Electoris Moguntini, &c.
Capellæ Magistro,

OPUS QUARTUM.

Viola da gamba.



FRANCOFURTI,
In Typographia Balthasaris Christophori Wustii,

Anno M. DC. LXII.



EPISTOLA DEDICATORIA.

LNjuriam sanè haud levem fontibus infert, qui negat, eorum rivulos ab ipsis, tanquam à scaturigine, promanare. Fons & origo eius, si quam imbi-
bi, Artis Musicæ, Vos estis, Viri Amplissimi, Domini Mæ-
cenates mei benevolentissimi. In vestris namque obse-
cutionibus à primo ætatis meæ flore versatus, revocandarum ad
numeros harmonicos modulationum fundamenta jeci.
Vestris quorundam ex Ordine Senatorio Virorum hono-
ratissimorum suasionè, hortatu, & auxilio roboratus, ad exteras, ab arte Musicâ de-
cantatissimas regiones me contuli, ubi adspirante fortuna mihi licuit familiariter
uti nominatissimis Musurgis, quorum consuetudine ac præceptionibus acceptum
refero qualescunque meos progressus, quos divina obstetricante gratiâ feci
Hujus, si quæ in me fluit, venæ Musicæ, fons & origo vos estis, Viri Amplissimi,
quibus proinde in grati animi testificationem plectrum hoc Musicum, pro ut de-
bui, ita & volui demissè consecrare. Cùm igitur hæc modulorum meorum vobis
exhibita dedicatio non sit vanâ ostentatio ingenij, sed debita gratitudinis ostensio,
devotè rogo, ut eos sereno vultu aspicere, benevolis auribus excipere, atq; à vermi-
nolis lividorum corrosionibus auctoritate vestrâ tueri velitis. Vos interim vestram-
que Urbem Divinæ protectioni, me verò continuationi vestri erga me favoris reve-
renter commendans,

Amplissimarum Dominationum Vestrarum

humillimus servus

PHILIPPUS FRIDERICUS BUCHNERUS.



I N D E X.

Sonata.

2. Instrumentis.

- 5. Violin. & Viola da gamba.
- 6. Violino & Viola da gamba.
- 9. 2. Fagotto.

3. Instrumentis.

- 10. Violin, Flauto, vel Viola da braccio, & Viola da gamba.
- 11. Violin. Flauto, vel Viola da braccio, & Viola da gamba,

5. Instrumentis.

- 21. 2. Violin. 2. Virole da braccio & Fagott. ad libitum.
- 22. 2. Violin. Viola da braccio, Viola da gamba & Fagotto. plena.
- 23. 2. Violin. Viola da braccio, Viola da gamba & Fagotto. plena.
- 24. 2. Violin. Viola da braccio, Viola da gamba & Fagotto. plena.

VIOLA DA GAMBA

Sonata V.

Adagio.

Allegro.

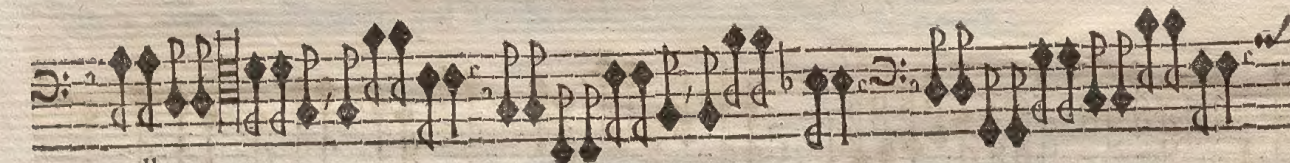
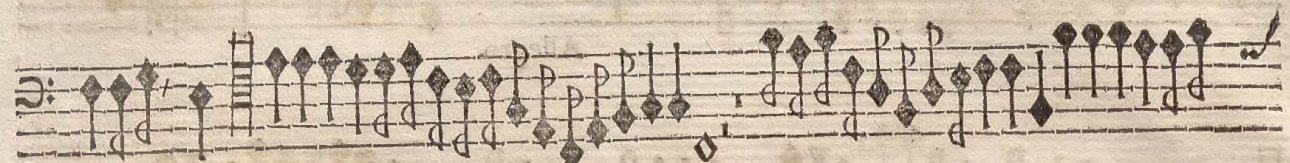
Adagio.

Aaa

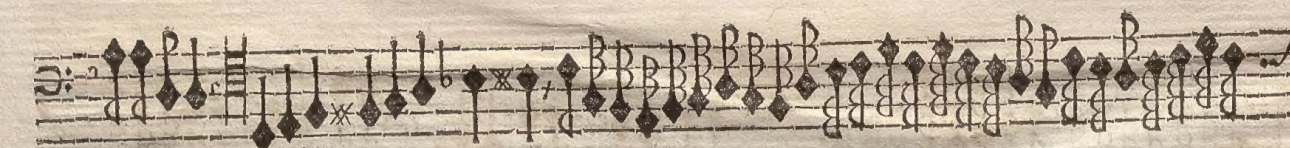
V I O L A



Adagio.

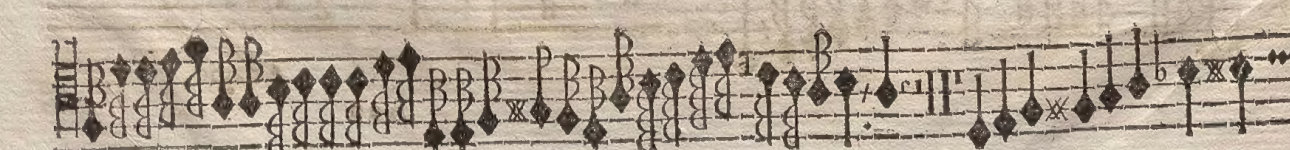


allegro.

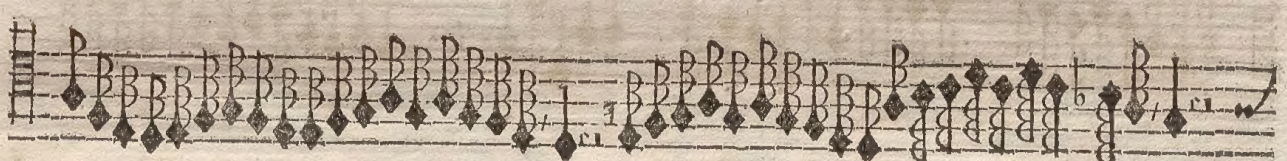


piano.

Adagio.



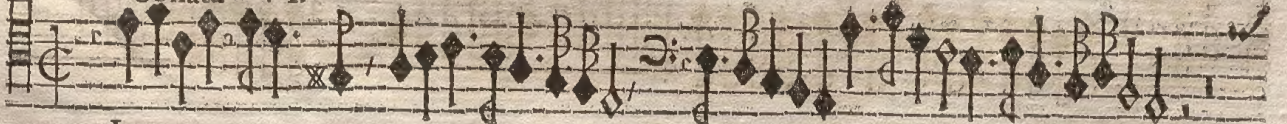
D A G A M B A



adagio.



Sonata VI.



Largo.



adagio.



Aaa 2

V I O L A

allegro.

D A G A M B A

allegro & presto.

V I O L A

6 IX

Largo.

adagio.

D A G A M B A

7

Sonata X.

Adagio.



piano, più piano.



Ccc

10

V I O L A

allegro.

Sonata XXI.

Adagio.

allegro.

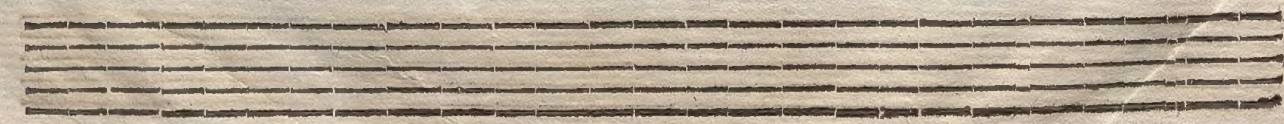
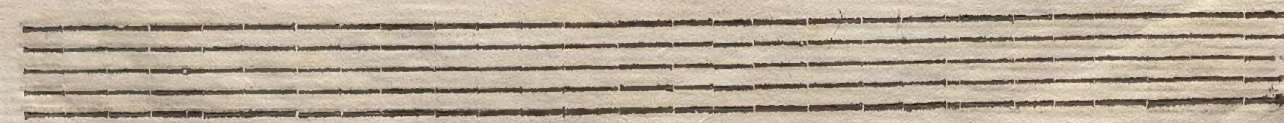
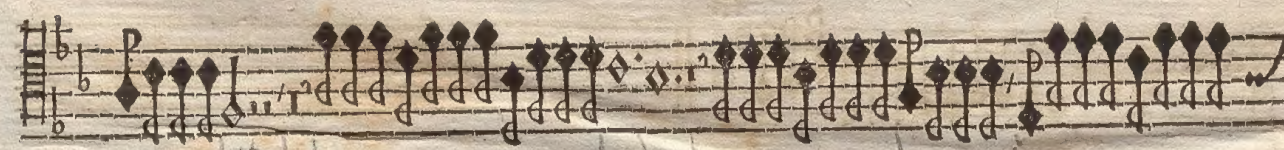
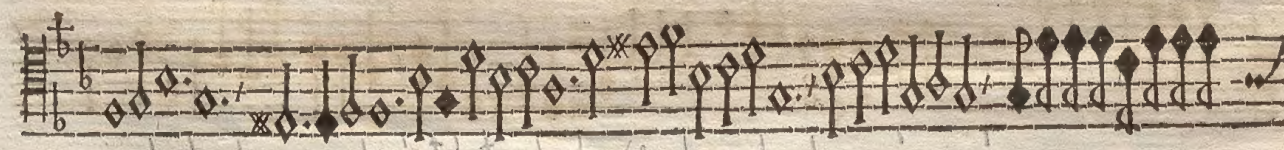
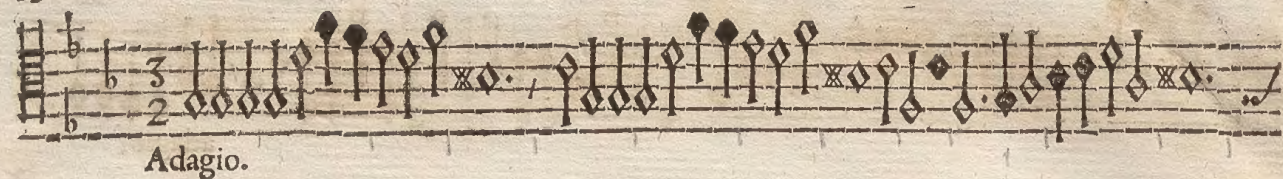
D A G A M B A

adagio.

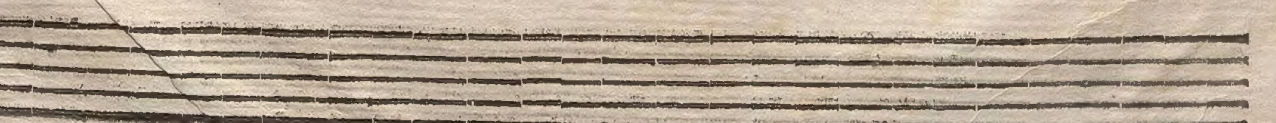
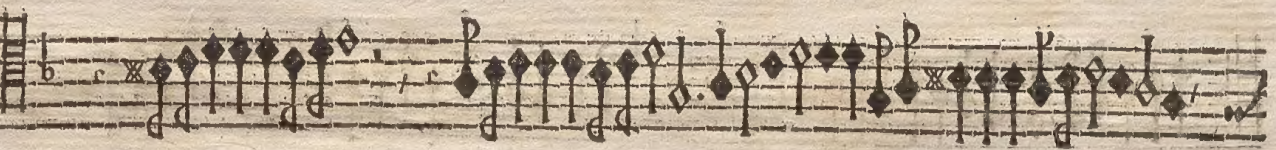
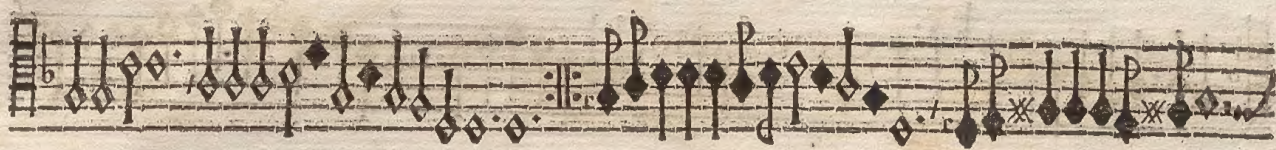
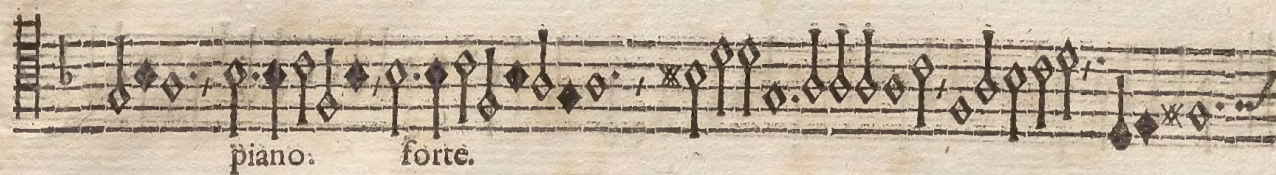
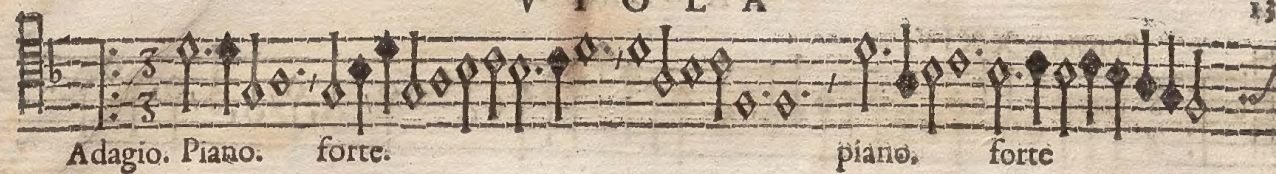
allegro.

adagio.

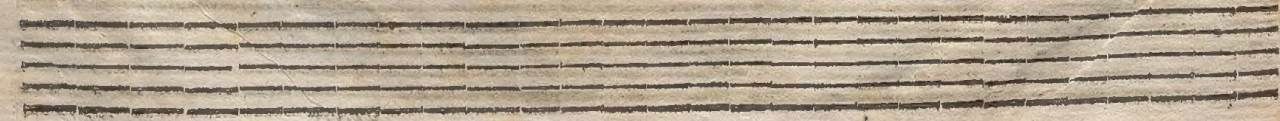
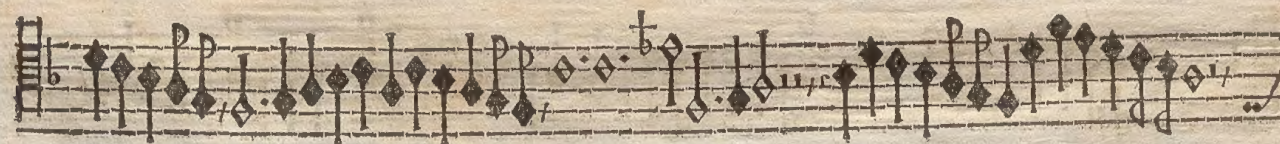
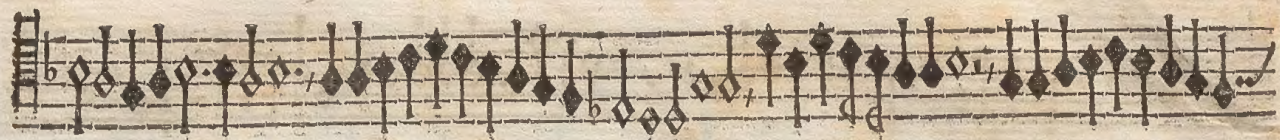
V I O L A



V I O L A



Sonata XXIV.



Mus. pract. cont.

